

# MELINA

## MERENGUE

Tenor Sax.

VERSION LOS TOROS BAND  
BRAYAN CAMPO

4 1. 14 *Voz...*

27 12

44 3

53 3 3 3

65 4 D.S. al Coda

74 4 4

86 *Saxofónes*

91

96 *Brass*

101 *Saxofónes*

Detailed description: This is a musical score for Tenor Saxophone, titled 'MELINA MERENGUE' by Brayan Campo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket over measures 5-8. A 'Voz...' instruction appears at the end of the first staff. The second staff starts at measure 9 and ends with a 14-measure rest. The third staff starts at measure 27 with a 12-measure rest. The fourth staff starts at measure 44 with a 3-measure rest. The fifth staff starts at measure 53 with three 3-measure rests. The sixth staff starts at measure 65 with a 4-measure rest and includes the instruction 'D.S. al Coda'. The seventh staff starts at measure 74 with a 4-measure rest and includes the instruction 'Saxofónes'. The eighth staff starts at measure 86. The ninth staff starts at measure 91 with the instruction 'Brass'. The tenth staff starts at measure 96 with the instruction 'Saxofónes'. The score includes various musical notations such as rests, beams, slurs, and repeat signs.

107

113 *Brass*

119

128

140

149

154

159

165

171

177

Detailed description: This page of a musical score for 'Melina' contains ten staves of music, numbered 107 to 177. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several first and second endings marked with '1.' and '2.'. A section labeled 'Brass' begins at measure 113. Some measures contain a large number '4' above the staff, possibly indicating a measure repeat or a specific performance instruction. The score concludes with a double bar line at measure 177.